FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136123 **Type of Permit:** FILMING **Release Date:** 04/13/2018

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4833
Contact Phone No. 2
Fax 818-954-4904
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title LETHAL WEAPON

Type of Production TV Drama

Producer Marc Alpert

Director Steve Boyum

1st AD Jeff Schwartz

Production Manager Mark Bashaar

FilmL.A. Coordinator Daniel Poissant

Location Manager Timothy Hillman
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 818-954-3077

Location Assistant Mona Nash Boelter
Primary Phone Mobile - 818-415-8383
Secondary Phone

Fees

Posting 1500	$345.00
Posting Max	$4,347.00
Notification Charge	$571.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$380.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $7,538.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00136123	**Location Manager**	Timothy Hillman
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 213-712-1637
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-3077
Production Title	LETHAL WEAPON		

Location Address E 4th St., Mateo St - S Clarence St,(Excluding LA River) Los Angeles, CA, 90013

Location Name 4th ST BRIDGE

Location Type Bridge

Prep Dates 4/13/2018 - 4/13/2018 07:00 - 19:00 1 day

Film Dates 4/13/2018 - 4/14/2018 19:00 - 07:00 1 day

Strike Dates 4/14/2018 - 4/14/2018 07:30 - 12:00

Open or Closed to the Public Closed

Generic Conditions

All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Palmetto (NS curb) Santa Fe (WS curb) - Lethal Weapon.pdf
4th St (lower NS) btwn Mission St & Anderson St Alt curb +1 - Lethal Weapon.pdf
4th St (Bridge closure) & Anderson St (closure) - Lethal Weapon (Rev 1).pdf

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Summary Information — Location

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Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 213-712-1637
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-3077
Production Title	LETHAL WEAPON		

Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	3
Camera cars	1
Cast/Crew vehicles	80
Catering Truck	2
Condors	7
Cranes	1
Cube Trucks	2
Generator	6
Honey Wagons	1
Picture vehicles	21
Portable restrooms	3
Scissor Lifts	2
Semi Trucks	6
Stakebed Trucks	6
Trailers	6
Vans	6

Personnel on Location

Type	Quantity
Cast	20
Crew	85
Extras	20
Off-Duty/Retired LAPD Officer(s)	6

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); Running & tow shots.; Wetdown; Wind effects; Motorcycle chase across and around 4th Street Bridge ending with motorcycle crashing into semi on E/S of bridge at Anderson St.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

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Summary Information — Location

Permit Number	F00136123	**Location Manager**	Timothy Hillman
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 213-712-1637
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-3077
Production Title	LETHAL WEAPON		

Approvals	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Joshua Mingo
	LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
	FILML.A. CLOSURES	Joshua Mingo

Coordinator Note UFSO REQUIRED
4/13; 1900-0700 HRS (4/14)
E 4th St., Mateo St - S Clarence St, Los Angeles, CA, 90013 (4TH ST BRIDGE)

Parking

Base Camp	516 S Anderson St.,	**Crew Parking**	516 S Anderson St.,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90033	Other Location	90033

Posting "No Parking" signs B/S MATEO ST. FROM SANTA FE TO PALMETTO
B/S SANTA FE FROM MATEO TO PALMETTO
B/S E. 4TH PL FROM MATEO ST. TO E. 4TH ST.

Approximate Footage more than 1800 **Log Number** 199034

Date(s) 4/13/2018 to 4/14/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S ANDERSON ST., ARTEMUS ST. TO WILLOW ST. E.
B/S E. 4TH ST. (UPPER & LOWER), MISSION RD. TO S. CLARENCE ST.
S/S ARETEMUS ST., S. MISSION RD. E TO DEAD END
E/S S. MISSION RD. ARTEMUS ST. TO WILLOW ST. E.

Approximate Footage more than 1800 **Log Number** 199035

Date(s) 4/13/2018 to 4/14/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S E. 4TH ST. (UPPER & LOWER), MISSION RD. TO S. CLARENCE ST. - CONTINUOUS OVERNITE

Approximate Footage more than 1800 **Log Number** 199037

Date(s) 4/12/2018 to 4/12/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00136123	**Location Manager**	Timothy Hillman
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 213-712-1637
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-3077
Production Title	LETHAL WEAPON		

Lane / Full Closure FULL CLOSURE 4TH ST. BRIDGE INCLUDING E. 4TH PL. FROM S. MOLINO ST. TO S. CLARENCE ST.
FULL CLOSURE ANDERSON ST. FROM ARTEMUS ST. TO E. WILLOW ST.L ALTERNATING CURB PLUS ONE, LOWER 4TH STREET- MISSION STREET TO ANDERSON STREET.

Approximate Footage 0 - 300

Date(s) 4/13/2018 to 4/14/2018 **Time(s)** 19:00 to 12:00

Lane / Full Closure W/S SANTA FE- MATEO TO PALMETTO

Approximate Footage 0 - 300

Date(s) 4/13/2018 to 4/13/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S PALMETTO- MATEO STREET WEST 100 FEET

Approximate Footage 0 - 300

Date(s) 4/13/2018 to 4/13/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00136123	**Location Manager**	Timothy Hillman
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 213-712-1637
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-3077
Production Title	LETHAL WEAPON		

Location Address Mateo St, S Santa Fe Ave - E 4th Pl, Los Angeles, CA 90033

Location Type Street

Film Dates 4/13/2018 - 4/14/2018 17:00 - 12:00 2 days

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Brandishing weapons; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Wetdown; Working in tandem with 4th St bridge location/closures; motorcycle driving shots using ITC down Mateo Ave to E 4th Pl on-ramp (into closure area);

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Summary Information — Location

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Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 213-712-1637
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-3077
Production Title	LETHAL WEAPON		

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Other Location
516 S Anderson St., Los Angeles, CA, 90033

Crew Parking
Location Type : Other Location
516 S Anderson St., Los Angeles, CA, 90033

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Summary Information — Location

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Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 213-712-1637
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-3077
Production Title	LETHAL WEAPON		

Location Address Echandia St, Bridge St to Judson St, Los Angeles, CA 90033

Location Type Street

Prep Dates 4/13/2018 - 4/13/2018 12:00 - 16:00 1 day

Film Dates 4/13/2018 - 4/13/2018 16:00 - 20:00 1 day

Strike Dates 4/13/2018 - 4/13/2018 20:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Hollenbeck Division (323) 342-4100 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Echandia St (closure) btwn Bridge St Judson St - Leathal Weapon.pdf
A-1 Standard_Guidelines 3.pdf

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Summary Information — Location

Permit Number	F00136123	**Location Manager**	Timothy Hillman
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 213-712-1637
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-3077
Production Title	LETHAL WEAPON		

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Picture vehicles	8
Portable restrooms	1
Scissor Lifts	1
Stakebed Trucks	4
Vans	6

Personnel on Location

Type	Quantity
Cast	4
Crew	40
Extras	6
Off-Duty/Retired LAPD Officer(s)	3
Rec & Park Monitor required	1

Filming Activities Brandishing weapons; Camera on sticks; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Simulated police stakeout and roadblock (includes setup in Prospect Park);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** A3

Approvals

FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Joanne Luna

Parking

Base Camp 516 S Anderson St., Los Angeles, CA, 90033
Location Type : Other Location

Crew Parking 516 S Anderson St., Los Angeles, CA, 90033
Location Type : Other Location

Parking Notes
ADDITIONAL EQUIPMENT/CREW HELD IN PROSPECT PARK (1200-2200 HRS)

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Summary Information — Location

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Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 213-712-1637
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-3077
Production Title	LETHAL WEAPON		

Posting "No Parking" signs B/S ECHANDIA ST., BRIDGE ST. TO JUDSON ST.
N/S BRIDGE ST., ECHANDIA ST. TO BOYLE AV.

Approximate Footage 1201 - 1500 **Log Number** 199041

Date(s) 4/13/2018 to 4/13/2018 **Time(s)** 11:00 to 22:00

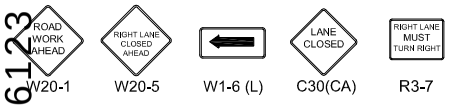
Lane / Full Closure FULL CLOSURE ECHANDIA ST., BRIDGE ST. TO JUDSON ST.

Approximate Footage 0 - 300

Date(s) 4/13/2018 to 4/13/2018 **Time(s)** 12:00 to 22:00

NOT A PERMIT

Permit #F00136123



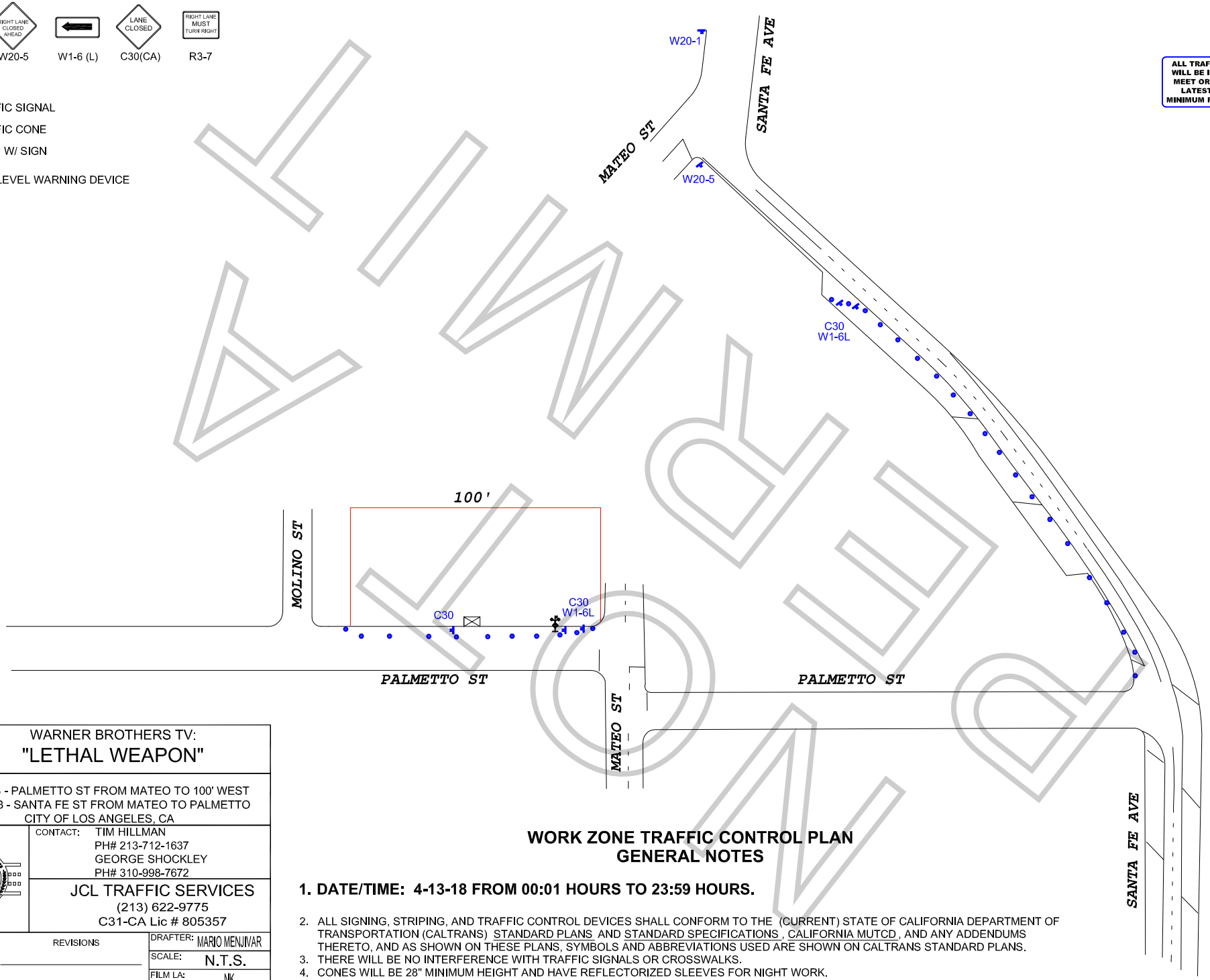
Ⓢ TRAFFIC SIGNAL

TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



TCP FOR:	WARNER BROTHERS TV: "LETHAL WEAPON"
LOCATION:	N/S CURB - PALMETTO ST FROM MATEO TO 100' WEST W/S CURB - SANTA FE ST FROM MATEO TO PALMETTO CITY OF LOS ANGELES, CA
CONTACT:	TIM HILLMAN PH# 213-712-1637 GEORGE SHOCKLEY PH# 310-998-7672
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: NK

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 4-13-18 FROM 00:01 HOURS TO 23:59 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ATTORNEY

Permit #F00136123

W20-1 ROAD WORK AHEAD | W20-5 RIGHT LANE CLOSED AHEAD | W1-6 (L) | C30(CA) LANE CLOSED | R3-7 RIGHT LANE MUST TURN RIGHT

Ⓢ TRAFFIC SIGNAL

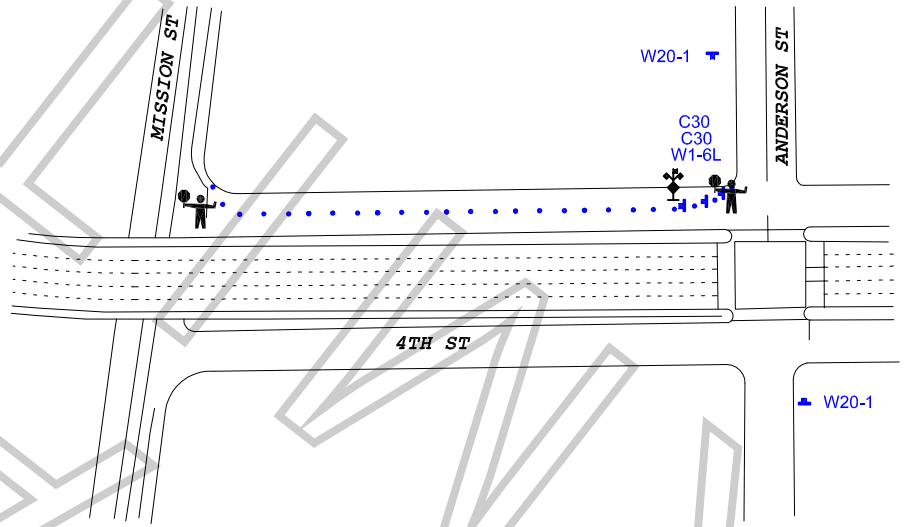
● TRAFFIC CONE

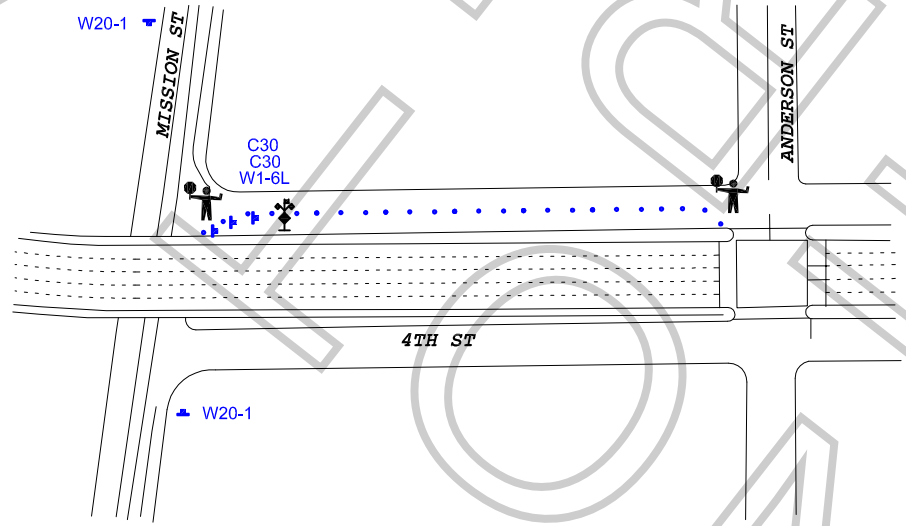
TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

TRAFFIC OFFICER OR FLAGGER

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS





WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 4-13-18 FROM 19:00 HOURS TO 4-14-18 12:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: WARNER BROTHER TV: "LETHAL WEAPON"

LOCATION: ALT. CURB & ADJACENT LANE CLOSURE
N/S LOWER 4TH ST BTWN MISSION & ANDERSON
LOS ANGELES, CALIFORNIA

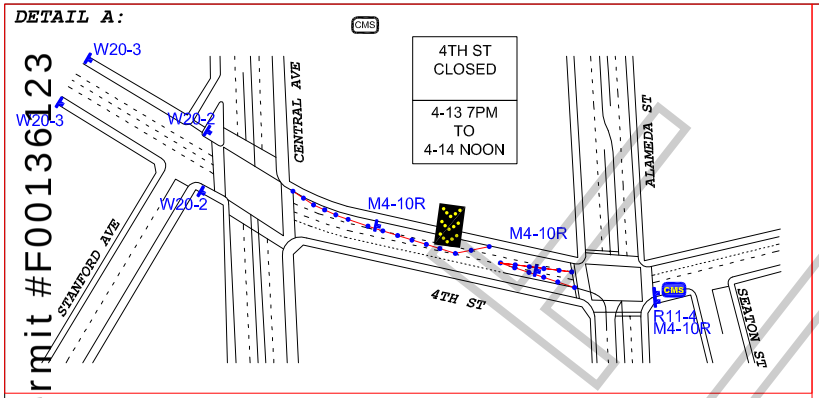
CONTACT: GEORGE SHOCKLEY
PH# 310-998-7672

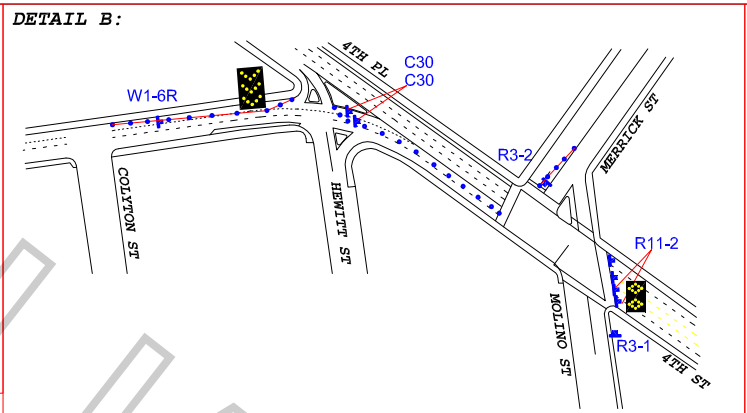
JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

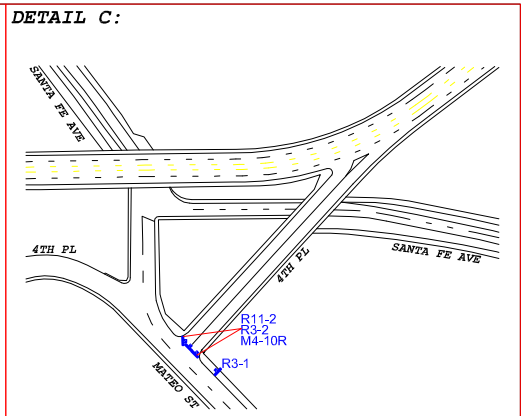
DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: DP

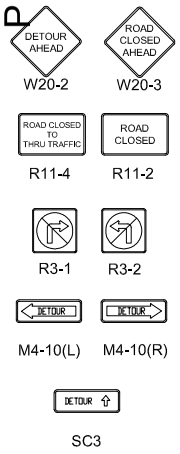
APPROVED

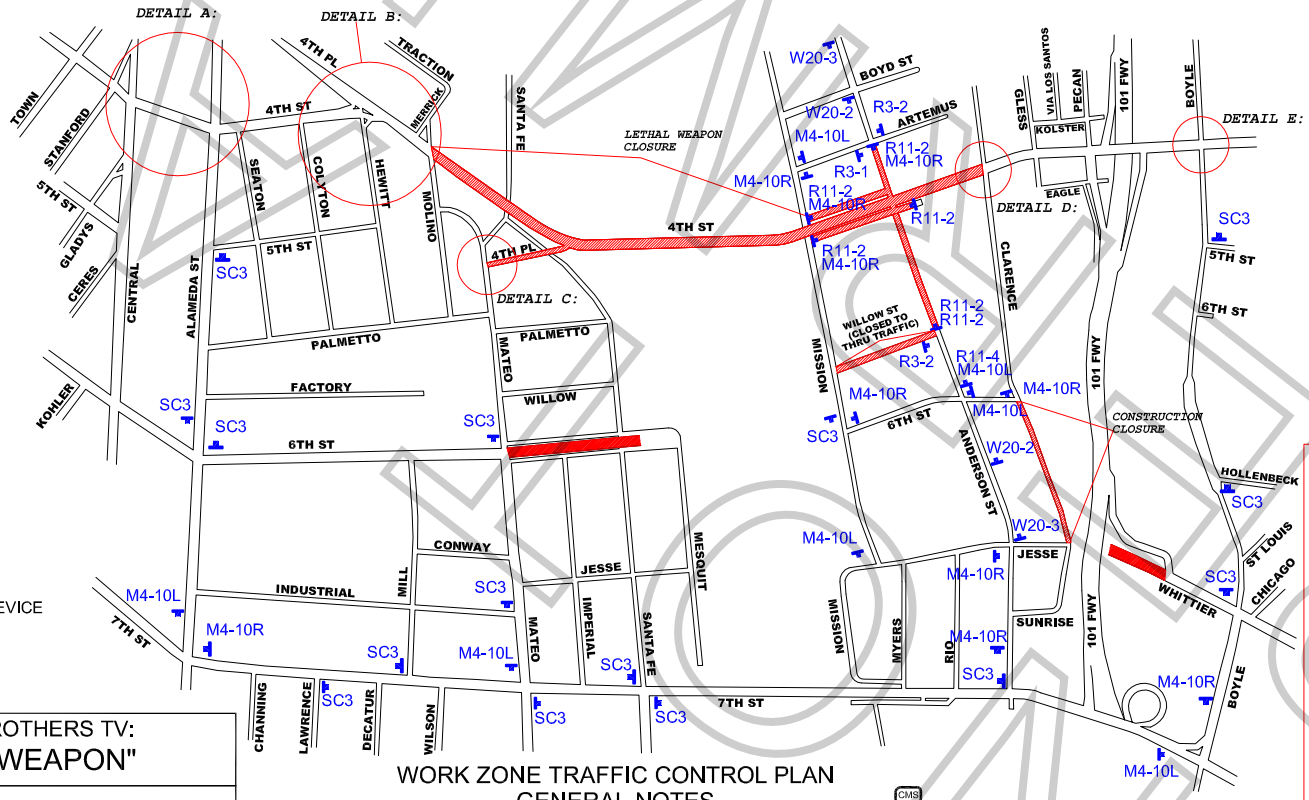
Permit #F00136123





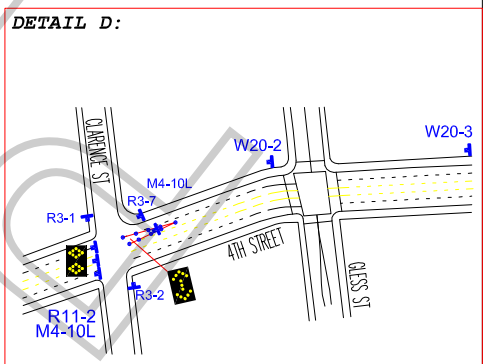


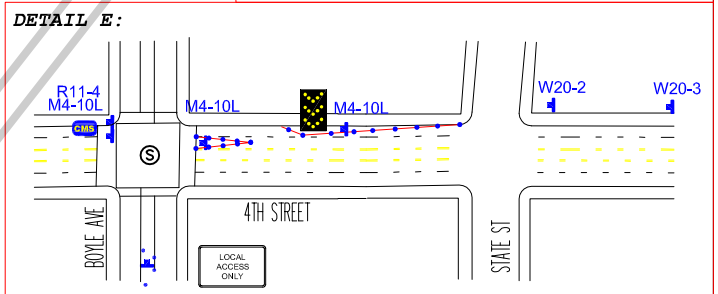




ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

- Ⓢ TRAFFIC SIGNAL
- ● TRAFFIC CONE
- TYPE I W/ SIGN
- HIGH LEVEL WARNING DEVICE





WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 4-13-18 FROM 19:00 HOURS TO 4-14-18 12:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ROAD CLOSED AHEAD
AT CLARENCE
NO ACCESS TO MISSION

TCP FOR: WARNER BROTHERS TV: "LETHAL WEAPON"

LOCATION: 4TH ST BRIDGE CLOSURE MOLINO TO CLARENCE
ANDERSON ST CLOSURE ARTEMUS TO WILLOW
LOS ANGELES, CALIFORNIA

CONTACT: TIM HILLMAN
PH# 213-712-1637

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: NK

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

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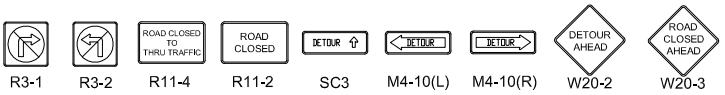
NO PERMIT

Permit #F001361



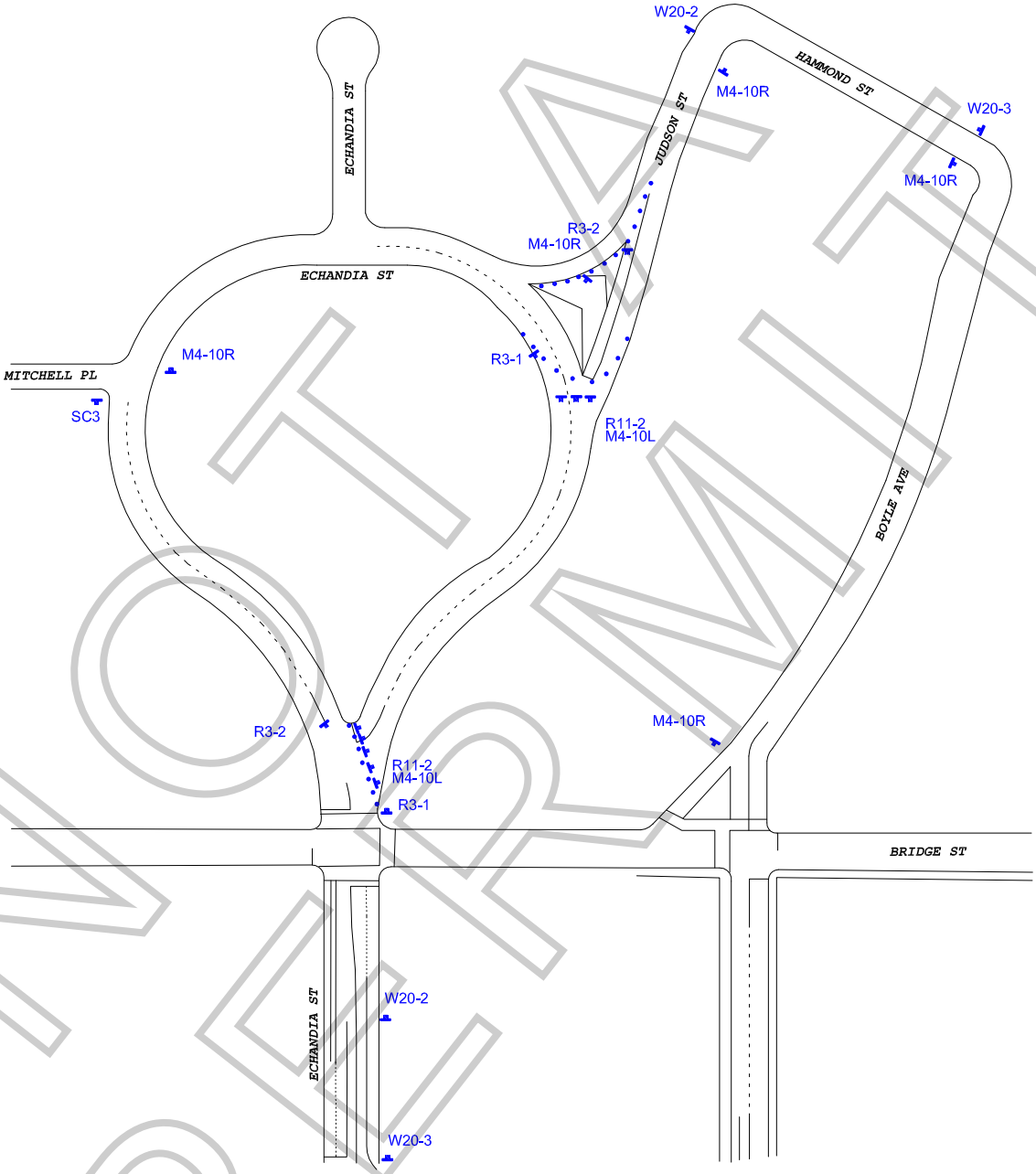
ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 4-13-18 FROM 12:00 HOURS TO 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	WARNER BROTHERS: "LEATHAL WEAPON"
LOCATION:	FULL CLOSURE OF ECHANDIA ST FROM BRIDGE ST TO JUDSON ST. LOS ANGELES, CALIFORNIA
CONTACT:	TIM HILLMAN PH# 213-712-1637
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR
	SCALE: N.T.S.
	FILM LA: NK

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok for Prospect Park- place Equipment on grass area on Enchandia st. on 4/13/18.**
- **Must use monitors discretion.**
- **Any shade canopies used are to be anchored by sand bags or barrels of water, no staking allowed.**
- **Ok for Cranes, dolly track, condor, scissor lifts and other theatrical lighting and multiple cameras.**
- **No catering on site.**
- **Company must make sure lot is cleaned up before leaving the site.**
- **Not approved to have Propane heaters without approval or L.A.F.D present.**
- **Not approved to park on park property.**
- **No blocking or parking on any Red zones.**
- **The crew must be able to evacuate quickly in the event of an emergency.**
- **Company does not get exclusive use of any areas.**
- **Company must work around Park Patrons and maintenance activities.**
- **Not approved to alter the park property.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible

NOT A PERMIT

unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-136123
WARNER BROTHERS TELEVISION PRODUCTIONS-LETHAL WEAPON
(PROSPECT PARK-GRASS AREA ON ECHANDIA ST.)

NOT A PERMIT